

CROCHET FLOWER BOUQUET: PATTERN FOR THE GATED PDF

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FINISHED BOUQUET

A hand tied bunch of crocheted blooms on stems, wrapped in paper and tied with ribbon.

Suggested makeup: 3 rolled roses as focal flowers, 2 simple open flowers as fillers, 2 small buds, and 5 leaves. You may change the counts to suit your bunch, keeping 5 to 7 stems in total for a balanced bouquet.

MATERIALS (verified ranges, see sources.txt)

- Worsted weight yarn in your main flower color, a second flower color, and green for leaves and stems. Use one yarn weight for the whole bouquet.
- Crochet hook: 5 mm for soft, full roses as in Grace and Yarn's rose tutorial, or a smaller hook such as 2.75 mm to 4 mm if you want firmer petals as in Red Ted Art's rose stem pattern. Gauge is not critical for this project, per Red Ted Art.
- 18 gauge floral wire, one length per stem, plus thinner wire if you wish to wire the leaves.
- Green floral tape, yarn needle, scissors, wire cutters, and pliers.
- Tissue paper, kraft paper, tape, and satin ribbon for wrapping.
- Optional: a small amount of fiberfill for buds if you want them plump.
- Exact yardage: NOT VERIFIED. Use small amounts from your stash and allow one partial ball per color for a small bouquet. See sources.txt.

ABBREVIATIONS (US terms)

ch: chain. sl st: slip stitch. sc: single crochet. hdc: half double crochet. dc: double crochet. st: stitch. rep: repeat.

ROLLED ROSE (make 3)

Work a flat petal strip, then roll it into a rose shape. This follows the general method shown by Grace and Yarn: a chain foundation worked with open petal groups, then rolled and sewn at the base.

1. Chain a length that gives a strip long enough to roll into a full rose. The Grace and Yarn large rose uses chain 34 with worsted weight yarn and a 5 mm hook, for a bloom about 3 inches across. Use that as your starting point and adjust the chain length only if you want a smaller or larger rose.

2. Work a row of open petal groups across the chain, leaving spaces between groups so the strip can curl. Then work a second row that builds taller petal groups into the first row, making the first petals taller than the last ones so the center sits higher than the outer edge when rolled.

3. Fasten off, leaving a long tail. Starting at the end with the tail, roll the strip firmly into a spiral, letting the taller petals form the center and the shorter petals open outward. Sew through the flat base several times with the tail to lock the roll in place, then weave in the end.

SIMPLE OPEN FLOWER (make 2, filler blooms)

Work a flat round flower in your second color, with a contrasting center if you like.

1. Start with a magic ring and work a small round of single crochet stitches into it, then increase evenly over the next rounds until the center disc is the size you want.
2. Work one petal into each stitch or space around the edge, using a small group of stitches per petal (for example, single crochet, half double crochet, double crochet, half double crochet, single crochet), then slip stitch into the next space before the next petal.
3. Fasten off and weave in the ends. Keep these blooms slightly smaller than the roses so the roses stay the focal point.

SMALL BUD (make 2)

Work a small closed shape in a flower color, using the same increasing round method as the flower center but stopping early and working straight rounds until the bud is plump and closed at the top. Add a tiny green calyx cup under each bud (see below). A pinch of fiberfill inside is optional.

CALYX CUP (make one per rose and bud)

With green yarn, chain a small ring and work a round of pointed sepals around it, each sepal formed from a short chain and a tall stitch back into the ring. Fasten off, leaving a tail for sewing. The cup sits under the bloom where the stem meets the petals.

LEAF (make 5)

With green yarn, chain a leaf length, then work back along the chain with stitches that rise toward the middle and fall toward the tip (single crochet, half double crochet, double crochet, half double crochet, single crochet). Work back along the other side of the chain in the same way to complete the oval. If you want posable leaves, lay a thin wire along the chain and work over it, trapping the wire inside the stitches. Fasten off, leaving a tail.

STEM AND ASSEMBLY (general method per Red Ted Art and common wired stem practice)

1. For each flower and bud, bend a tiny loop in the top of an 18 gauge floral wire with pliers. Push the loop up through the center of the calyx cup, sew or glue the cup firmly to the flat underside of the bloom, and cover the join.
2. Wrap green floral tape tightly down the wire, starting just under the calyx. As you wrap, add one leaf stem at a time into the wrap so the leaves sit low on the stem. Alternatively, wrap the wire with green yarn instead of tape, securing the ends with a dab of glue.
3. Repeat for every stem, keeping the finished stems long enough to hold as a bunch.
4. Gather the bouquet: hold the tallest rose in the center, fan the other stems around it, and stagger the heights so every bloom shows. Check the bunch from the front and the sides. Tie the stems firmly below the flower heads, trim the wire ends evenly with wire cutters, and cover all cut ends with tape.

5. Wrap: lay tissue paper over kraft paper, place the bouquet diagonally across it, fold the paper snugly around the stems, tape it in place, and tie a satin ribbon bow around the middle.

CARE

Keep out of direct sunlight. Dust gently. Spot clean by hand if needed and air dry flat, reshaping petals while slightly damp.

CREDITS AND FURTHER READING

Rose shaping method: Grace and Yarn, Easy Crochet Rose Tutorial. Rose stem, base, and calyx method: Red Ted Art, Free Crochet Rose a Stem Pattern. Full URLs are in sources.txt. If any step here differs from those tutorials, follow the tutorial for that single flower, and keep the bouquet assembly above.

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